

This course sequence has been developed to assist you in understanding the initial requirements of your academic program. The recommendations are intended to assist you in planning for future terms. Use this sheet in conjunction with the Undergraduate Catalog and other available materials to develop a course plan that works best for you and still allows you to make satisfactory progress toward the completion of your degree.

TERM ONE				
COURSE	UNITS	COURSE TITLE	REQUIREMENT	NOTES
ENG 105	4	Critical Reading & Writing	Liberal Studies: FNRQ	Placement required
MAT 150	3	Principles of Mathematics I	Major	Placement required
Distribution	4		Liberal Studies: LAB	
Distribution	3		Liberal Studies	AHI, CU, SAS, or SPW

TERM TWO				
COURSE	UNITS	COURSE TITLE	REQUIREMENT	NOTES
MAT 155	3	Principles of Mathematics II	Major/Lib. Stds: FNRQ	Pre-req: MAT 150 with grade greater than or equal to C
Lab Science	4		Major/Liberal Studies: SAS	Required for admission into the Teacher Education Program; Satisfies SAS
Distribution	3		Liberal Studies	AHI, CU, SAS, or SPW
Distribution	3		Liberal Studies	AHI, CU, SAS, or SPW
EDF 200	3	Introduction to Education	Major	

TERM THREE				
COURSE	UNITS	COURSE TITLE	REQUIREMENT	NOTES
ESE 380	3	Introduction to the Exceptional Child	Major	
Distribution	3		Liberal Studies	AHI, CU, SAS, or SPW
Distribution	3		Liberal Studies	AHI, CU, SAS, or SPW
Distribution	3		Liberal Studies	AHI, CU, SAS, or SPW
Distribution OR *Content Emphasis	3		Liberal Studies Major	AHI, CU, SAS, or SPW

*A content emphasis is not required for Elementary & Special Education dual majors. Please see your advisor in the College of Education for specific information about the content emphasis coursework.

Key:

AHI – Aesthetic and Humanistic Inquiry

Courses in this block involve students in the study of the human condition through philosophical inquiry and analysis of the various forms of creative expression. These courses help students develop an understanding of the relationship between context and human creative expression, major conceptual frameworks utilized to make sense of the creative arts, and how human experience and values are expressed through creative endeavors. Students will also develop their capacities for analysis and ethical reasoning along with an understanding of the multiple facets of the human condition.

CU – Cultural Understanding

Courses in this block enhance students' understanding of different cultures of the world through the study of language, literature, religion, and artistic creations or other disciplines. These courses provide students with an experience of diverse cultures [different from their own], and an analytic framework that facilitates awareness of how cultures vary and shape human experience. Students will become more familiar with cultures of the world and develop an appreciation for the unique features and perspectives of varied cultural traditions.

SAS – Science/Applied Science

Courses in which students apply knowledge derived from scientific inquiry to address human needs through technological advancements. Students learn practical skills in the creation and application of various technologies. Courses in this block also address the impact of technology on the human condition and the natural world.

SPW – Social and Political Worlds

Courses that engage students in the study of the patterns that characterize the history of human communities, the relationships between the psychological, social, cultural and political components of human communities, and dynamics of human behavior in varied contexts. Students will learn how different empirical and theoretical strategies are employed to study human behavior and social, political, and cultural systems. These courses enhance student understanding of the dynamic relationships between human communities and their ecological context, the systemic components and dynamics of contemporary human societies, relationships between human societies in the global community, and the major dimensions of variation in contemporary human experience.